GLOVER MAY APPEAL TO SUPREME COURT

Action for Writ of Habeas Corpus Must Be Prompt to Avert House's Reprimand.

That the Glover-Sims controversy, growing out of the attack of Charles C. Glover upon Congressman Thetus W. Sims, may reach the Supreme Court eventually, is the belief of more than one member of the House today, following the report of the special investigating committee, finding the banker

of contempt. Mr. Glover is to be arrested and arraigned at the bar of the House if the committee's recommendations are followed. The unanimous report of the body presages the adoption of its report by the House, and upon such action the Speaker is to order the arrest of the wealthy banker.

The banker, however, has recourse to the courts in the event he does not deem it expedient to take his "medicine." The present intention of the committee is to recommend that the punishment of the banker shall stop at reprimand, but if Mr. Glover further nallenges the jurisdiction of the House, the temper of that body may result in an attempt to inflict more severe pun-ishment.

Must Be Prompt. If Mr. Glover should decide to appeal for a writ of habeas corpus to the District Supreme Court, or to the United States Supreme Court, he will have to obtain quick action following his arrest, or his arraignment will follow. The resolution of the investigating committee provides that he shall be arrested by the Sergeant-at-arms of the House and brought before the bar

of the lower branch of Congress, where he will be given an opportunity to enter a defense or be represented by counsel As soon as the House adopts the resolution of its investigating committee the warrant will be issued forthwith for the president of the Riggs National Bank. If he would avoid arraignment a writ of habeas corpus ust be served upon the House officer between the time that Mr. Glover is arrested and the time of his arrival at the Capitol. Un-der ordinary circumstances, this will mean that a writ must be obtained within less than an hour.

May Not Fight.

It is possible, of course, that Mr Glover will appear before the bar without making a preliminary fight for a writ of habeas corpus and that he will elect to submit his defense to the House proper before the trial begins.

The report of the committee, which was filed yesterday and fully reported in The Times, finds that Mr. Glover has

Neither Mr. Eathrick nor other members of the party, including Congressmen Witherspoon of Mississippi and Gregg of Texas, are inclined to blame the gunners of the Tallahassee for their mistake in confusing the Dolphin with the target for firing, which was the old ram Katahdin. The tug Hercules was between the Dolphin and the Tallahassee, and it is believed the white steam from her funnels was mistaken by the gunners for the bull'seye on the target. They were within 1.500 yards of each other and the day was hazy.

Vermont Senator Gives "Sugar" to Writers

Senator Page of Vermont has made his annual distribution of maple sugar to the members of the press gallery of the Senate. Each of the correspondents received a two-pound box of fine maple sugar with the compliments of the Senator. The product comes from Vermont and is of the old-fashioned New England variety. Senator ioned New England variety. Senator Page makes this distribution annually and also sends a quantity to each of his colleagues in the Senate.

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THE GHOST

By HENRY KITCHELL WEBSTER Author of The Whispering Man Coypright, 1912, Frank A. Munsey Co.

Synopsis of Preceding Chapters.

Just read this synopsis and pick up the thread of one of the most remarkable mystery stories ever written:

Arthur Jeffrey is a fashionable portrait painter residing in Paris. His is a very sensitive nature—he passesses a highly developed intuition, a sort of sixth sense, allied to the sense of smell, and yet not quite that. Throughout a period of two years Jeffrey has been the victim of a peculiar haunt. Several times when he entered his apartments he had the disquieting feeling that some one had just left the room, had left behind the faint odor of burnt wax. And then one day—the first tangible evidence of his mysterious visitor—he found a delicately perfumed bit of lace and linen, a woman's handkerchief. A week later when he returned he found a partly finished portrait on the easel in his studio—a portrait of an alluringly beautiful girl, evidently painted by herself from her reflection in his old gilt-frame mirror. He watches, He keeps it up for 36 hours and then falls into a doze. When he awakes the portrait disappears, Has it been a dream? No, for the colors on his palette are not the ones he had placed there himself.

Again, one spring night just before he is returning to New York, Jeffrey saw his Synopsis of Preceding Chapters.

the enes he had placed there nimsen.

Again, one spring night just before he is
returning to New York, Jeffrey saw his
ghost girl leaning over the parapet of a
bridge gazing at the black waters of the
Seine. He had but a fleeting glimpse, yet

bridge gazing at the black waters of the Seine. He had but a fleeting glimbse, yet he never forgot it.

Now enter Dr. Crow, a distant relative of Jeffrey's, but, more important still, friend and physician to the very wealthy and very eccentric Miss Meredith. Dr. Crow brings Jeffrey a commission. It is the photograph of Claire Meredith, niece of the wealthy woman—a girl who had died supposedly two years before during a smallpox epidemic in the French capital. It is the face of the ghost-girl!

Now there is found frozen in the ice the body of a beautiful girl in her early twenties, magnificently dressed, and bearing no trace of the causes that might have brought her to her tragic end. That is one fact. Here is another: Jeffrey returns to his studio to find his new pertrait of Miss Meredith has been stolen. He calls in the police, notably Lieutenant Richards. The lieutenant finally rescues the portrait, somewhat disfigured, from the hands of some notorious spiritualists. He watches the artist restore the work to lits. former state, and then exclaims: "Why, that's the picture of the girl they found in the ice!"

The spiritualists, Mr. and Mrs. Barton, are arrested on suspicton of knowing ecomething about the murdered girl. They confess they knew her slightly. Her name is Irene Fournier. She was French. At this juncture the man Barton escapes.

Jeffrey, however, is convinced that the explanation of the whole mystery will be found at the country house of the eccentric Miss Meredith—she is a recluse there, virtually an insane prisoner. Jeffrey also has a growing suspicion that Dr. Crow has guilty knowledge of the mysterjous tragedy. Jeffrey suit has party of friends, sets out for this retreat in a hired auto in the middle of the right.

CHAPTER XXI .- (Continued.)

TE TURNED to Claire, "I knew that, unless it was a ghostgirl I saw, the report of your death was wrong. I thought from Crow's having the earring that you had come to America, and that he was in communication with you. And when they told me that a portrait I had painted of you from a photograph was picture of the girl who had been found in the ice, I believed that you had been murdered, and that Dr. Crow was the murderer.

"I believed absolutely that you and Irene Fournier were the same person.
I didn't discover my mistake until this

"Now." said I, "perhaps you'll tell me

I turned to Miss Meredith, too. "It wasn't very polite of me to insist on having my curiosity satisfied right in the middle of your story. But I'd seen the middle of your story. But I d seen Jeffrey turn away after one look at that plate and say that some one at Beech Hill was in danger, and that there was life or death in our getting there quickly, and I've been puzzling over it ever since. I wish, though, if

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you aren't too tired, that you'd go on and tell the rest."

But the way she was looking at Jeffrey was an indication that I might have spared my apology. Lips a little until I asked her to go on with her own that she looked away. "it's nothing very exciting," she be-"I don't believe I ever had any

woman was sitting at the other end of my bench, and I spoke to her—in French, of course.

"She said in English that she didn't understand, and I began quite naturally talking to her in English. I told her I wanted to get a position as companion or governess or something, but that I hadn't any references. That got me started telling her the whole story.

"It frightened her a little at first. II and then as the Williamsons wanted."

"Of course, none of us knew then that there was anything queer about me, except the fact that I couldn't remember names. And by the time we did discover it—well, they had grown fond of me and sorry for me and wouldn't hear of my living anywhere execut with

of my living anywhere except with "Can you tell us what it was that was queer" about you?" Jeffrey asked.
"Why, I used to have lapses of consciousness and wander off and do Heaven knows what outlandish things. Dr. Williamson concluded that it was my former self that was doing them, the girl—before the smallpox, you know. But as I couldn't remember any of the things she had done when I came to "It couldn't be sure that my hand-But as I couldn't remember any of the things she had done when I came to it didn't help much toward finding out who she was. The only thing to do was to follow me around and see what I didn't help much toward finding out who she was. The only thing to do was to follow me around and see what I didn't set into any serious trouble. They did that, those people, with a devotion."

Her voice choked up a little at that, "Oh. I can't talk about it!" she said, and then went on. "My lapses kept getting worse and longer, and all of us got very much discouraged except the worse they got the nearer I was to being a normal person again. He said the longer and the stronger they were the more likely it was that the memory would begin coming through. And by and by that really began to happen. "There was a lot of argument in the family as to whether I was English or American. Mrs. Williamson and Evely insisted I was English, but the doctor should be made and walked in upon her aunt as she had intended.

by and by that really began to "There was a lot of argument in the family as to whether I was English or American. Mrs. Williamson and Evelyn insisted I was English, but the doctor thought I was American. I was perfectly sure that some of the places I began remembering intimately couldn't be anywhere but in America."

By the customs barrier with nothing but my purse, jumped into a taxl and went straight to my aunt's town house.

"How could you be sure of finding her there?" Jeffrey asked.

"I knew she was still alive. I'd seen move "It was just a part of their kindness to me. I wanted to, and they noticed that when I wandered off—in my old self, you know—I always went there, so they took an apartment in that court." "As a matter of fact." Jeffrey asked, "didn't you and your aunt live there before you had the smallpox?"

The girl looked at him in simple as-

said, "about what happened over there. My memory kept coming back, stronger and stronger all the time, until at last I told them—the Williamsons, I mean have spared my apology. Lips a little parted, eyes that were starry in their deep brightness. Well, what girl after myself now, and that I meant to go to America and find out who I was youldn't look like that at a man who lone of my discoveries about myself had one of my discoveries about myself had I one of my discoveries about myself had been that I could paint a little, and I sold everything I painted at pretty good prices. So I wasn't financially dependent on the Willimsons, although, of the country of the wind of the willimsons, although, of the country of the willimsons, although, of the country of the willimsons although of the willimsons although of the willimsons.

started telling her the whole story.
"It frightened her a little at first. It was so incredible that it seemed as it me to. I took their last name. They must be trying to impose on her. But

luckily her husband was a doctor, and locally her husband was a doctor, and he came along just then and questioned me, and they finally decided that I would do as a companion for their daughter.

"Of course of my knew than that the course of my fings."

"Then." pursued Jeffrey, "It was as daughter.

"You came alone?" he asked.
"Of course. There wasn't any earthly reason why I shouldn't-or, at least, there didn't seem to be. I landed in New York yesterday. Yesterday? It seems years since then."
"What did you do with your log-

there?" Jeffrey asked.
"I knew she was still alive. I'd seen occasional references to her in the Paris Herald, and I knew she'd never move or do anything like that. So I went straight to the old address that I remembered. Of course, I knew that there was a possibility that she'd be at Reach Hill.

wouldn't take so very long in that high-powered car of his, and he could give me a fine spin. It didn't seem such a wild thing to do, as he sug-gested it. Remember, he's my coustn. gested it. Remember, he's my cousin We had known each other as children-or when I was a child at least—so said I'd go."

gan. "I don't believe I ever had any real adventure until last night. I went to Nice, as I said, and pawned my rings, and then I sat down on the promenade and began to think what I should do. A nice-looking woman was sitting at the other end of my bench, and I spoke to her—in But I couldn't. Fond as I am of them, and left the car and went to a lunch-

wagon and got something to eat."
"You couldn't have deduced that from
anything," said the girl after a long
look into his face. "You must have seen
that." "Exactly." he said. "Do you remember another car that was pulled up on the same cross street? We were in it.

I caught just a glimpse of your face

and of Crow's, as you turned the cor-ner. But—well, I'd have staked my word then that you were dead. I gught the resemblance I saw of that girl's face to Claire Meredith's and of the man's to Crow was just a trick of fancy. the man's to Crow was just fancy.

"If Crow had been alone I should have recognized him. You see." he concluded soberly, "my vanity of opinion might have cost you your life. I can't see yet why it didn't, Miss Meredith wasn't at Beech Hill, was she? Crow had you all to himself there? He'd even got the caretaker out of the way. Why did he delay? Why didn't he act quicker?"

"What was the man's name who "What was the man's name who broke in;" she asked.
"Barton? He's one of the men who broke in," said Jeffrey.
"I think that's what saved my life—one of the things."
"Wouldn't you rather not talk about it now." Jeffrey urged. "We're terribly interested, but we're not inhuman, really. Bon't you want to wait until some other day?"
She shook her head. "I want to tell

She shook her head. "I want to tell it now." she said, "and then perhaps not to tell it again, ever. "After we'd bought our sandwiches and started on again. Dr. Crow began telling me, for the first time, about my aunt's mental condition. He said she had lucid periods and periods that weren't lucid at all, and it was dangerous for her to see people—impossible, really, for any one to be with her, except himself.

really, for any one to be with her, except himself.
"I felt a vague discomfort about my journey then—felt that if he'd been playing fair he'd have told me that before we started. But it seemed foolish to insist on going back, so we went on. It wasn't till we got inside the gates that he told me his plan.

He said he'd take me up to his wing of the house and leave me there to make myself comfortable and freshen up from myself comfortable and freshen up from the journey, and perhaps have a cup of coffee or something, while he went and saw m yaunt. Then, he said, if she was all right he'd take me in to her. If not I could wait until morning and see her then. She was more herself in the daytime, he said.

"I didn't like that at all, but I assented to it. I thought, of course, there'd be servants there, possibly some old ones who remembered me, and that I could take matters more or less into my own hands.

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